

*The Shepherd School of Music  
and  
Pro Musicis Foundation  
present  
Gita Karasik, piano*

*Wednesday, December 6, 1978  
8:00 p.m. in Hamman Hall*

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

**Samuel Jones, Dean**



## PROGRAM

*Sonata in C Major, Op. 2, No. 2*

*Allegro con brio*

*Adagio*

*Scherzo: Allegro*

*Assai Allegro*

*Ludwig van Beethoven*  
(1770-1827)

*Choral and Variations*

*Henri Dutilleux*  
(b. 1916)

## Intermission

*Sonata in B Minor, Op. 58*

*Allegro maestoso*

*Scherzo: molto vivace*

*Largo*

*Finale: Presto non tanto*

*Frederic Chopin*  
(1810-1849)



GITA KARASIK appeared with the San Francisco Symphony at the age of nine, an auspicious beginning to an already critically acclaimed career. Before she was legally of age, the California-born artist had won many coveted awards including the prestigious Young Musicians Foundation Award and the San Francisco Symphony Foundation Prize, and had appeared on the nationally televised Bell Telephone Hour.

Miss Karasik's New York debut came in 1970 through her winning the Young Concert Artists International Auditions. The student of such renowned teachers as Lev Shorr, Mme. Rosina Lhevinne and Karl Ulrich Schnabel, Miss Karasik went on to highly lauded concerts throughout the United States and Latin America, as well as performances with such orchestras as the Los Angeles Philharmonic, Saint Louis, Seattle, Indianapolis and Atlanta Symphonies, and the Boston Pops Orchestra. She is the recipient of a Ford Foundation Artists Award, which included a concerto commissioned in her honor by Imbrie, and she has added the 1978 Martha Baird Rockefeller Foundation Grant to her list of awards. Most recently Gita Karasik has made her first tour of the Far East and has returned to New York for a recital at the Metropolitan Museum of Art's Grace Rainey Rogers Auditorium for which the New York Times found her "uncommonly fine and articulate, and many of her ideas stimulating."

PRO MUSICIS FOUNDATION was founded in France in 1965 and incorporated in New York in 1969. The foundation offers a unique exchange of promotion and community service. It promotes the careers of young musical performers who in return, bring the joy of live music to the poor, the aged, the infirm and the imprisoned.

Two types of concerts are arranged by Pro Musicis. "Promotional concerts" are scheduled on a nation-wide basis including recitals and orchestral performances. "Community concerts" are held in institutions such as nursing homes, hospitals for the handicapped, etc. Performers selected and sponsored by Pro Musicis agree to perform one "Community Concert" in exchange for each "Promotional Concert" arranged for them.

The artists sponsored by Pro Musicis are selected by a panel consisting of members of the Foundation's Advisory Board. This board includes Leon Fleisher, Gunther Schuller and Robert Shaw. The young people selected must be "young concert soloists of proven exceptional talent who are capable of achieving the highest international standard and are willing to share the dedication of Pro Musicis." The artists must have already made their professional debuts and demonstrated their excellence at the level of international competitions.



## FORTHCOMING EVENTS

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|-------------------------------|--|
| <i>Thursday, December 7</i>   | <i>Rice Chorale (Rice Memorial Chapel)</i>   |
| <i>Sunday, December 10</i>    | <i>CLYDE HOLLOWAY performs Messiaen's Méditations sur le Mystère de la Sainte Trinité at 4:00 p.m. at The Church of the Redeemer, 4411 Dallas.</i> |
| <i>Sunday, December 10</i>    | <i>Friedman Vardi Silberstein String Trio, co-sponsored with the Houston Friends of Music, Inc.; admission charged.</i>                            |
| <i>Wednesday, December 13</i> | <i>Music from the Shepherd School at 10:00 p.m. on KLEF, 94.5 FM.</i>  |
| <i>Wednesday, January 10</i>  | <i>Shepherd Woodwind Quintet, co-sponsored with the Houston Friends of Music, Inc.; admission charged.</i>   |
| <i>Monday, January 22</i>     | <i>Shepherd Chamber Players</i>  |
| <i>Wednesday, January 31</i>  | <i>Richard Pickar, Shirley Trepel, Albert Hirsh</i>  |
| <i>Thursday, February 1</i>   | <i>Tel-Aviv Quartet/Yona Ettlinger, clarinet, co-sponsored with the Houston Friends of Music, Inc.; admission charged.</i>                         |

*All concerts are at 8:00 p.m. Unless otherwise noted they are held in Hamman Hall.*

*For further information, please call 527-4933.*